

Winston-Salem Symphony
Season 2011-2012

Pops 3

Pops 3: A Tribute to the Beatles

Matthew Troy, conductor
Classical Mystery Tour

Composite: 4[1.2/pic2.3/pic1.4/alto] 0 2 0 — 4 4 3 0 — 3perc, hp, keyboard — strings[8.8.6.6.3]

Schedule:

| | | | |
|-----------------------|---------|---------------------|------------------------|
| Friday, 17 February | 7:00 PM | Reynolds Auditorium | <i>Rehearsal</i> |
| Saturday, 18 February | 2:00 PM | | <i>Dress Rehearsal</i> |
| | 7:30 PM | | <i>Performance</i> |

Performance Dress:

“Sixties” wear if you have it; pit black if you don’t.

Comp Tickets:

Please email the [Box Office](#) for your comp ticket requests.

Limit 2, pending availability

Seating

| Violin 1 | | Violin 2 | | Viola | | Cello | | Double Bass |
|----------|-----------|--------------|--------------|---------|----------|------------|----------|-------------|
| Brouwer | Skidmore | Dharamraj, F | Midero | Hock | Campbell | Whitehouse | Masarie | Sharpe |
| Emmett | Harper? | Rehder | Dharamraj, E | Garrett | Beard | Sellitti | Williams | Scott |
| Metheny | Wohlman | Ford | Kelley | Dudley | Wilson | Shirley | Johnston | Spuller |
| Soare | Wilmot, M | Hensley | Kossler? | | | | | |

| Flute | Oboe | Clarinet | Bassoon | Horn | Trumpet | Trombone | Tuba |
|---------------|------|----------|---------|------------|---------------|-----------|------|
| Levy | | Young | | Campbell | Meachum?, +pc | French | |
| Campbell, +al | | Hock, C? | | Mount | Wilmot, +flg | Dailey | |
| Ransom, +pc | | | | Blaha | Kassner | Salzwedel | |
| Shanahan, +pc | | | | Papenbrock | Roberts | | |

| Timpani | Percussion | Keyboard | Harp | Saxophone |
|---------|------------|----------|-------|-------------------------------|
| | Zlotnick | Johnston | Rifas | Rudkin, a/t NOT Feb 17 |
| | Sykes | | | West, a/t |
| | Keeton | | | Faub, t/b |
| | | | | Reid?, t/b |