



2025-2026 Youth Symphony Auditions

BASSOON

Scales:

C



F



Chromatic



Excerpts #1-2

BASSOON

1. Tchaikovsky: Symphony No. 5, 3rd movement (bracketed excerpt only)



166 *mf* 8 Klar. *dolce* **L**

181 *mf* *f* **M**

191 *f* *p* *cresc.* **N** *Solo*

2. Dvorak: Symphony No. 9, 4th movement (bracketed excerpt only)



ff

f

f

f

mf dim. *p* *ff* *Solo* *pistacco* *ff*

Excerpt #3

Bassoon

from Bassoon Suite, Op. 69

Official NCBA All-State Audition Excerpt

Alessandro Longo
Engraving by Jeff Warner

Andante con variazioni $\text{♩} = 92$

The musical score is written for Bassoon in 3/4 time, key of B-flat major. It consists of five staves of music. The first staff (measures 1-6) begins with a bracket and a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo back to *mf*. The second staff (measures 7-12) starts with *mf*, has a crescendo to *f*, and includes a key signature change to B-flat major (two flats) indicated by 'or Bb'. The third staff (measures 13-18) begins with *mf* and ends with a repeat sign. The fourth staff (measures 19-24) starts with *mf*, has a tempo change to $\text{♩} = 100-108$, and a crescendo to *f*. The fifth staff (measures 25-28) continues with *f* and ends with a large bracket.

7 *mf* *f* *mf* or Bb *f*

13 *mf*

19 $\text{♩} = 100-108$ *mf* *f* *mf*

25 *f*