



## Bassoon Requirements

### Scales

C



F



Chromatic





**Orchestra Excerpt #1**

Haydn: Symphony No. 88, Finale, beginning—bar 32

**FINALE.**  
**Allegro con spirito.**

*p*

*f*

*sf* *p dol.*

*pp*



**Orchestra Excerpt #2**

Ravel: *Boléro*, [2]-[3]

The musical score is presented in four systems, each with a grand staff (treble and bass clefs).  
- The first system begins with a boxed measure number '2'. The right hand has a melodic line with a slur and a fermata. The left hand has a single note. A first ending bracket labeled '1' spans the next two measures. A 'Solo' marking is placed above the right hand, followed by a dynamic marking of *mp*.  
- The second system continues the melodic line in the right hand with slurs and accents. The left hand has a steady accompaniment.  
- The third system continues the melodic line in the right hand with slurs and accents. The left hand has a steady accompaniment.  
- The fourth system ends with a boxed measure number '3'. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment.



**Audition Solo**

(Version: 5/7/17)

**Bassoon- Audition Solo 2D**  
[two pages]

Timing: ca 1:02

**Andante con moto** (♩ = 72)

*mp*

5

*mf* *p*

**Allegro** (♩ = 108)

9

*mf*

13

*f*

17

*mp*

21

*mf*