



French Horn Requirements

Scales



Chromatic



Orchestra Excerpt #1

Rimsky-Korsakov: Scheherazade, mvt II (Horn in F): Mvtt II: 12m after [Q] to end



Musical score for Rimsky-Korsakov's Scheherazade, mvt II (Horn in F), measures 10-16. The score is in 3/4 time and features a solo horn part. It includes dynamics such as *dolce*, *p*, *poco cresc.*, *mf cresc.*, and *f*, as well as performance instructions like *Solo.*, *con sord.*, *senza sord.*, and *Animato.* The piece concludes with a fermata.

Orchestra Excerpt #2

Tchaikovsky: Symphony no. 4, Mvt I (Horn in F): Beginning to 6 measures after [A]



Musical score for Tchaikovsky's Symphony no. 4, Mvt I (Horn in F), measures 1-20. The score is in 3/4 time and features a horn part. It includes dynamics such as *ff*, *f*, *mf*, and *p*, as well as performance instructions like *Andante sostenuto*, *Moderato con anima (J. = In movimento di Valse)*, and *riten.* The piece concludes with a fermata.

Audition Solo

(Version: 10/415)

Horn - Audition Solo 2D

Timing App: 1:00

Adagietto (♩ = 108)



mp

f *mp*

mf **Animato** (♩ = 88)

brillante *f*

rallentando