



Oboe Requirements

Scales





Orchestra Excerpt #1 Rehearsal Letter A through D

Rimsky-Korsakov — Scheherazade, Op. 35

Oboe I.

4

II.

Lento. Recit. Andantino.

Viol. Cad. 20 *rit. dolce ed espressivo assai*

1 A *Solo*

espress. molto

a piacere

ten. B poco più mosso 21 *rit. assai a tempo giusto*

C a tempo, un poco più animato

f *p* *f* *f*

Solo

più tranqu. dolce

4 Solo *accel.*

p *cresc.*

Recit. D Allegro molto. Molto moderato. Tempo giusto. (Allegro molto)

rit. *f* *dim.* *pp* *colla parte* 3 6

Recit. Molto moderato. Tempo giusto.



Orchestra Excerpt #1 – cont. Rehearsal Letter O to end

Rimsky-Korsakov — Scheherazade, Op. 35

10

Oboe I.

The musical score for Oboe I consists of five staves of music. The first staff contains measures 10 through 19, featuring a melodic line with accents and slurs. The second staff begins at measure 20 with a key signature change to one sharp (F#) and a dynamic marking of *f*. It includes markings for *p*, *poco cresc.*, and *f*. The third staff starts at measure 24 with a dynamic of *cresc.*, followed by *sf* at measure 28. A rehearsal letter 'N' is placed above measure 28, and a rehearsal letter 'O' is placed above measure 33. The dynamic *dolce* is indicated below measure 33. The fourth staff continues the melodic line. The fifth staff begins at measure 33 with a dynamic of *f*, followed by *ff* at the end of the excerpt. A large bracket on the right side of the fifth staff indicates the end of the excerpt.



Orchestra Excerpt #2

II

Andantino in modo di canzona

Solo

P semplice, ma grazioso

9

18

20 A 1

47 1

60

f *ff* *mf* *sf* *mf cresc.* *dim.*



Audition Solo

(Version: 6/7/16)

Oboe - Audition Solo 2A

Timing: ca 1:00

Andantino cantabile (♩ = 88)

mp

5

Con anime (♩ = 108)

9

mp

15

mf

21

f

26

mf *mp* *pp* *mp*

Tempo primo