



Percussion Requirements

Mallet Solo

NCBA Mallet Audition

Series 1, 9-10

Eric Willie
(ASCAP)

♩ = 120

The musical score consists of four staves of music in 3/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f* (forte) and a long slur over the notes. The second staff begins with a dynamic marking of *mp* (mezzo-piano) and is enclosed in a blue bracket. The third staff begins with a dynamic marking of *f* and a boxed letter 'A' above the first measure. The fourth staff begins with a dynamic marking of *mp* and a blue bracket under the first measure. The music features a mix of eighth and sixteenth notes, with some complex rhythmic patterns in the later staves.



Snare Drum Solo

NCBA Rudimental Snare Drum Audition

9-10 Part 2: Snare Drum Technical & Triangle Etudes

Eric Willie
(ASCAP)

♩ = 120

9

First staff of music with snare drum notation, dynamics *f*, and rhythmic patterns: L R L R L, R L R R L, R L R R L R, L R L R L.

Second staff of music with snare drum notation, dynamics *mp* and *f*, and rhythmic patterns: R L R L R, L R L L R, L R L R L R R, L R L L R.

Third staff of music with snare drum notation, dynamics *p* and *f*, and rhythmic patterns: L R L R L, R L R L, R L R L R L R L R L R L R L R L R L R L.

Fourth staff of music with snare drum notation and dynamics *p*, and rhythmic patterns: R R L R L, R L R L, R R, R.

Fifth staff of music with snare drum notation, dynamics *mp*, and rhythmic patterns: R, R, R, R L L R L, R R L R L, R L L R L, R R L R L.



Timpani Solo

*Tuning (Low to High):
A-E.
*All performers are responsible
for tuning their own instruments.

NCBA *Timpani* Audition

Series 1, 9-10

**Eric Willie
(ASCAP)**

♩=120

A

First line of musical notation for section A, starting in 4/4 time. It features a series of eighth notes and quarter notes with dynamic markings *p*, *f*, *mp*, *f*, and *p*.

Second line of musical notation for section A, continuing the piece. It includes a *sub. p* marking and ends with a 3/4 time signature change. A blue bracket highlights this section.

B

Section B musical notation, starting in 3/4 time. It consists of eighth notes and quarter notes, ending with a *mf* dynamic marking.

C

Section C musical notation, starting in 4/4 time. It features a variety of dynamic markings including *pp*, *mf*, *pp*, *f*, and *fp*.

Section C musical notation, second line. It continues with dynamic markings *f*, *fp*, and *f*. A blue bracket highlights this section.