

The Winston-Salem Symphony announces auditions for

# Section Cello

**Sunday, August 25<sup>th</sup>, 2024 Preliminary round: 1:00pm**  
Winston-Salem, NC

For complete information, including repertoire requirements and application procedures, please visit <https://www.wssymphony.org/about/jobs-2/>.

**To apply:** Application Deadline: Saturday, August 17<sup>th</sup>, 2024. Please send a one-page resume and a \$25.00 Application Fee (refunded at the audition) by check or money order made payable to Winston-Salem Symphony. Send to:

Jeff Whitsett, Orchestra Personnel Manager  
Winston-Salem Symphony  
P.O. Box 1545  
Winston-Salem, NC 27102-1545

Resumes can be sent by email to [jwhitsett@wssymphony.org](mailto:jwhitsett@wssymphony.org) (.pdf, .doc, or .docx formats only) but candidates will not be confirmed to audition until the \$25.00 Audition Fee is received.

**No phone calls, please.**

**1. Solo Requirement:** Play a movement of any concerto from the standard repertoire.

**2. Orchestral excerpts**

1. Beethoven      Symphony No. 5, op. 67  
                         Movement 2 – Andante con motto
  - a) 1-10
  - b) 49-59
  - c) 98-106
  
2. Brahms          Symphony No. 2, op. 73  
                         Movement 2 – Adagio non troppo – measures 1-15
  
3. Debussy         *La Mer*  
                         Movement 1 – Un peu plus mouvemente  
                         Two (2) measures before [9] though six (6) measures after [9] – top line
  
4. Mendelssohn    *A Midsummer Night's Dream, op. 61*  
                         Scherzo – [N] to downbeat of [O] – top line
  
5. Mozart, W. A.   Symphony No. 35, K385 (Haffner)  
                         Movement 4 – Presto – measures 134-181 [E]
  
6. Strauss, R      *Don Juan, op. 20*  
                         Beginning to five (5) measures before [D]

*Except where noted above the Winston-Salem Symphony does not provide preparatory copies of audition excerpts. Parts for all of the above excerpts can be purchased, or can also be downloaded from the International Music Score Library Project (IMSLP) at [www.imslp.org](http://www.imslp.org).*

- *Only highly qualified candidates should apply.*
- *The audition committee reserves the right to immediately dismiss any candidate not displaying the highest artistic standard.*
- *ALL rounds of the audition are held behind a screen.*
- *The winning candidate must be able to provide proof of eligibility to work in the U. S. A. before an offer of employment is made.*
- *The Winston-Salem Symphony is an Equal Opportunity Employer.*