

The Winston-Salem Symphony announces auditions for

Section Double Bass

Sunday, August 25th, 2024 Preliminary round: 6:00 p.m.
Winston-Salem, NC

For complete information, including repertoire requirements and application procedures, please visit <https://www.wssymphony.org/about/jobs-2/>.

To apply: Application Deadline: Saturday, August 17th, 2024. Please send a one-page resume and a \$25.00 Application Fee (refunded at the audition) by check or money order made payable to Winston-Salem Symphony. Send to:

Jeff Whitsett, Orchestra Personnel Manager
Winston-Salem Symphony
P.O. Box 1545
Winston-Salem, NC 27102-1545

Resumes can be sent by email to jwhitsett@wssymphony.org (.pdf, .doc, or .docx formats only) but candidates will not be confirmed to audition until the \$25.00 Audition Fee is received.

No phone calls, please.

1. Solo Requirements

Play one dance movement from any Bach Cello Suite (no preludes), without repeats.

2. Orchestral Excerpts

- | | | | |
|------------------|---------------------------------|-------------------|---|
| 1. Beethoven: | Symphony No. 5, op. 67 | mvt. III | a. m. 1 – 5 bars after rehearsal A
b. m. 143 – m. 218 |
| 2. Beethoven: | Symphony No. 9, op. 125 | mvt. IV | Recitative, m. 8 – m. 90 |
| 3. Brahms: | Symphony No. 1, op. 68 | mvt. I
mvt. IV | a. letter E – 1 st ending, m. 189
b. pick-up to rehearsal K – rehearsal L |
| 4. Mozart, W A: | Symphony No. 39, K543 | mvt. I, | a. m. 14 – m 21
b. m. 40 – 2 bars after rehearsal C |
| 5. Mozart, W A: | Symphony No. 35, K385 | mvt. I, | m.13 – m. 48 |
| 6. Shostakovich: | Symphony No. 5, op. 47 | mvt I | rehearsal 22 – 4 bars after rehearsal 26 |
| 7. Straus, R: | Ein Heldenleben, TrV190, op. 40 | | rehearsal 9 – rehearsal 11 |

Except where noted above the Winston-Salem Symphony does not provide preparatory copies of audition excerpts. Parts for all of the above excerpts can be purchased, or can also be downloaded from the International Music Score Library Project (IMSLP) at www.imslp.org.

- *Only highly qualified candidates should apply.*
- *The audition committee reserves the right to immediately dismiss any candidate not displaying the highest artistic standard.*
- *ALL rounds of the audition are held behind a screen.*
- *The winning candidate must be able to provide proof of eligibility to work in the U. S. A. before an offer of employment is made.*
- *The Winston-Salem Symphony is an Equal Opportunity Employer.*