

The Winston-Salem Symphony announces auditions for

# Assistant Principal Viola & Section Viola

**Monday, August 19<sup>th</sup>, 2024** Preliminary round: 6:00pm  
Winston-Salem, NC

For complete information, including repertoire requirements and application procedures, please visit <https://www.wssymphony.org/about/jobs-2/>.

**To apply:** Application Deadline: Saturday, August 10<sup>th</sup>, 2024. Please send a one-page resume and a \$25.00 Application Fee (refunded at the audition) by check made payable to Winston-Salem Symphony. Send to:

Jeff Whitsett, Orchestra Personnel Manager  
P.O. Box 1545  
Winston-Salem, NC 27102

Resumes can be sent by email to [jwhitsett@wssymphony.org](mailto:jwhitsett@wssymphony.org) (.pdf, .doc, or .docx formats only).

**No telephone calls, please.**

## Requirements

**1. Solo Requirements** Play a movement from a concerto selected from the standard repertoire.

## **2. Orchestral Excerpts**

- |                 |                             |          |  |
|-----------------|-----------------------------|----------|--|
| 1. Beethoven:   | Symphony No. 5              | mvt. II, | a. beginning – downbeat of bar 10<br>b. bar 23 – downbeat of bar 37<br>c. bar 49 – downbeat of bar 59<br>d. bar 73 – bar 86<br>e. bar 98 – bar 106   |
| 2. Brahms:      | Symphony No. 4              | mvt. IV  | letter B – letter D  |
| 3. Brahms:      | Variations a Theme by Haydn |          | a. Variation V, complete<br>b. Variation VII, complete   |
| 4. Mendelssohn: | Midsummer's Night Dream     | Scherzo  | a. 17 <sup>th</sup> bar – downbeat 9 bars before B<br>b. letter B – D<br>c. letter E – 8 bars before G<br>d. 9 <sup>th</sup> bar of letter H – 3 <sup>rd</sup> bar of letter I<br>e. 4 <sup>th</sup> bar of letter K – 4 bars before letter L<br>f. pickup to 8 <sup>th</sup> bar of letter M – letter O |
| 5. Mozart, W A: | Symphony No. 35, mvt. I,    |          | a. m.14, beat 3 – downbeat of B, m.66<br>b. m.134 – downbeat m. 181 (1 bar before E)   |
| 6. Prokofiev:   | Symphony No. 1, op. 24      |          | a. beginning – downbeat of 2 <sup>nd</sup> bar of letter A<br>b. letter B – 3 <sup>rd</sup> bar of letter B<br>c. 8 bars before letter C – letter C  |
| 7. Strauss, R:  | Don Juan, op. 20            |          | a. beginning – bar 9<br>b. bar 20 – downbeat 14 bars after letter A<br>c. letter C – 5 bars before D   |

### **Additional Excerpts for Assistant Principal position**

- |             |                                |            |  |
|-------------|--------------------------------|------------|--|
| 1. Puccini: | Manon Lescaut                  | Intermezzo | solo from bar 2 – fermata before rehearsal 1   |
| 2. Enescu:  | Romanian Rhapsody No. 1        |            | 2 <sup>nd</sup> bar of rehearsal 7 – rehearsal 8   |
| 3. Ravel:   | Daphnis and Chloe, Suite No. 2 |            | a. reh. 158 – Reh. 166<br>b. 3 <sup>rd</sup> bar of Reh. 212 – 5 <sup>th</sup> bar of Reh. 217 |

- *The audition committee reserves the right to immediately dismiss any candidate not displaying the highest artistic standard.*
- *ALL rounds of the auditions are held behind a screen.*
- *The winning candidate must be able to provide proof of eligibility to work in the U. S. A. before an offer of employment is made.*

➤ *The Winston-Salem Symphony is an Equal Opportunity Employer. Minorities are encouraged to apply.*